



A MON AMI

SIG. A. CORTADA
DE BROOKLYN

BATAILLE

Étude de Concert

pour

PIANO

PAR

L. M. Gottschalk

OP. 64.

N° 20539.

P. M. 2,25

Propriété des Éditeurs

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BATAILLE.

ETUDE DE CONCERT.

L. M. GOTTSCHALK Op. 64.

Andante (♩ = 88)
tranquillo.
ben tenuto il canto.

Piano.

sonore ma p *semplice .* *p* *8-*

8- *pp* *ben legato*

8- *senza rall.*

f

A *dim.*

un poco declamato.



il canto ben sostenuto e legato.

tranquillo.



avec regret.

- cen - do. *f* *dim.*

cres - cen - do.

f *armonioso.* *p*

un poco rit. *p*

8 8 8

2 Ped

Musical score for piano, measures 151-154. The score is in B-flat major and 3/4 time. It features a complex piano part with many sixteenth and thirty-second notes, and a vocal line with various dynamics and articulations.

Measures 151-152: The piano part has a dense texture of sixteenth and thirty-second notes. The vocal line includes the markings *m.g.* and *m.d.*

Measures 153-154: The piano part continues with similar rhythmic complexity. The vocal line includes the marking *dim.*

Measures 155-156: The piano part continues with similar rhythmic complexity. The vocal line includes the marking *dim.*

Measures 157-158: The piano part continues with similar rhythmic complexity. The vocal line includes the marking *pp*.

Measures 159-160: The piano part continues with similar rhythmic complexity. The vocal line includes the marking *rit.*

Measures 161-162: The piano part continues with similar rhythmic complexity. The vocal line includes the marking *pp*.

Measures 163-164: The piano part continues with similar rhythmic complexity. The vocal line includes the marking *morendo.*

accell. poco a poco. sempre piu animato.

Allegro marziale (♩ = 108)

mf Ardito. *bien rythme.* *ff* *p*

ff *p*

cresc. - - - *poco.*

8-
p *ff* *mf* *martellato*.

ff *ben misurato*.

f *p*

p

This page contains five systems of musical notation for piano. The notation is complex, featuring dense chords and textures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The first system shows a series of chords in the right hand and a more active bass line in the left hand. The second system includes dynamics such as *f* (forte), *mf* (mezzo-forte), *m.d.* (mezzo-dolce), and *m.g.* (mezzo-grave). The third system features a *f* dynamic and a *sf* (sforzando) marking. The fourth system includes a *f* dynamic and a *sf* marking. The fifth system includes a *sf* dynamic and a *sf pesante.* (sforzando pesante) marking.

The notation includes various articulation marks such as accents, slurs, and ties. The overall texture is dense and expressive.

martellato.
p subito.

ing.

f *dim.*

mf *f*

The musical score consists of five systems of staves. The first system is marked 'martellato.' and 'p subito.'. The second system has 'ing.' and fingerings 3, 4, 5, 6, 7, 8. The third system has 'f' and 'dim.'. The fourth system has 'mf' and 'f'. The fifth system has 'f' and 'f'.

8

con fuoco.

fff

fff pesante.

8—
Grandioso.

fff con tutta la forza.

2

8

8

con tutta la forza.

feroce.

2

ff

8

tutta la forza.

Fine